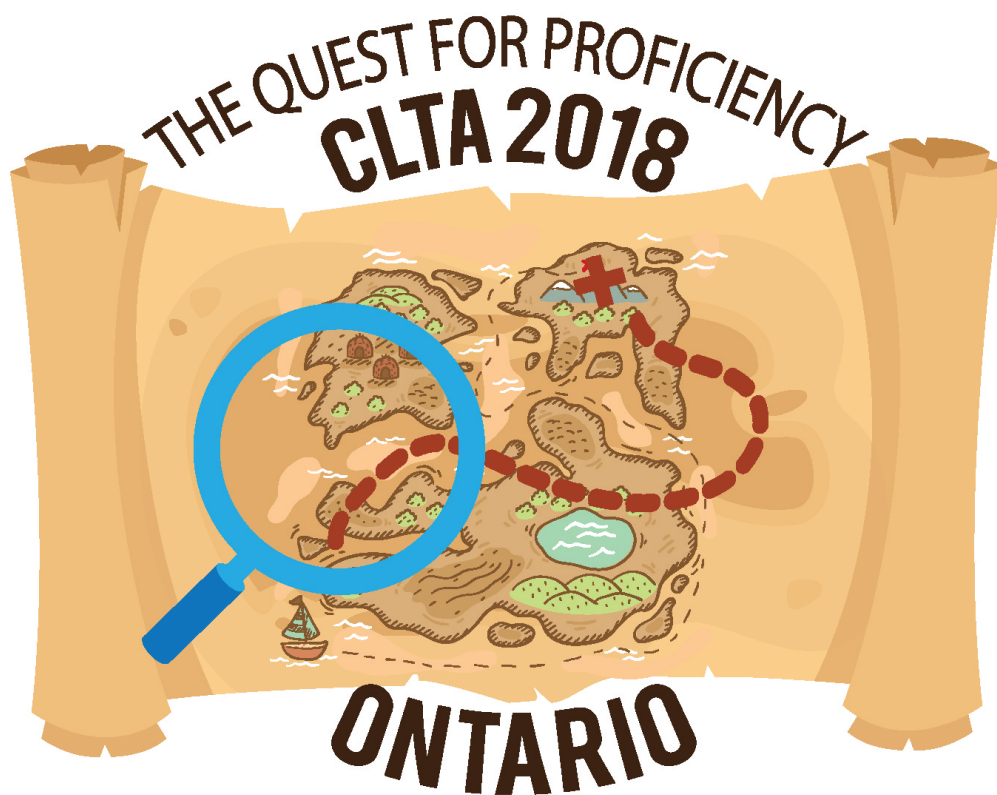


CLTA

California Language Teachers' Association

2018 Conference Registration Edition

The Quest for Proficiency



March 8 - 11, 2018

**Hosted by the
Inland Empire Foreign Language Association
(IEFLA)**

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A Note from the Conference Coordinator

The local affiliate, the Inland Empire Foreign Language Association (IEFLA), has been working diligently to organize the 2018 CLTA Conference, March 8-11. IEFLA has added a new activity on Friday evening: the CLTA Mariachi Mingle. Do you need time to unwind after a full day of workshops? Sit and chat with friends and colleagues and listen to a great group of Mariachis! There will be a No-Host Bar as well as snacks to go with your drink of choice. Because there are not many restaurants near the Ontario Convention Center & the Double Tree Hotel, IEFLA is also offering two Saturday Night Excursions: Pancho Villa's for dinner and mariachi show (dinner, show, and transportation, \$58) and a dinner show, "Annie Get Your Gun" at the Candlelight Pavilion Dinner Theater (dinner, show, and transportation, \$91). If you have never seen "Annie Get Your Gun," you are in for a real treat!

CLTA is looking for members who are interested in developing their leadership capacity and teaching practice and who are committed to furthering the mission of the California Language Teachers' Association. To that end, the California Language Leadership Initiative (CALLI) is being offered at the 2018 CLTA Conference in Ontario. This intensive leadership institute will take place over a three-day day period (Thursday, March 8 - Saturday morning, March 10) during the conference. CALLI will follow ACTFL's LILL model (<http://languageleadership.org/>) and is designed to empower educators to become agents for change throughout California's language classrooms and programs. This invitation will foster a growth mindset focused on research-based teaching and purposeful nurturing of leadership skills. Space is limited. CLTA will be sending out information on how you can apply for this free workshop. As a member of the CALLI initiative, you will receive this workshop and the conference registration fees free.

In an ongoing effort to improve the conference experience for California teachers, CLTA continues to offer an Early Bird Special for the Saturday/Sunday Conference plus meals for \$215.00 to regular members and \$200.00 for student and retiree members. The deadline for this special rate is January 16, 2018.

At the Conference, the registration desk will open on Friday morning at 7:00 a.m. Participants will again be able to pay with a credit card, as well as a check or cash, for extra workshops, CLTA membership, on-site registration or meals at the registration desk. CLTA is excited to announce that this year's plenary speaker is Tom Welch. The title of his speech is "New Realities, New Opportunities: Looking to the Future and Meeting the Unknown".

The Exhibit Hall will open at 11:00 a.m. on Friday and stay open until 6:00 p.m. The Gala Opening will be held between 3:00 and 4:30 p.m. CLTA will offer hot hors d'oeuvres in addition to the traditional vegetables, dips, chips and cheeses. The Exhibit Hall will open at 8:00 a.m. on Saturday and stay open until 4:30 p.m. Many of the exhibitors will do presentations before the first exhibit break. After the first session, there will be an Exhibit Break with coffee and pastries sponsored by Santillana USA. CLTA hopes that you will take time to look for new materials and visit your favorite exhibitors.

As usual, we need presiders for workshops. If you would be willing to preside for one of the workshops that you plan to attend, please email the Local Conference Chair, Lewie Johnson at lewiejohnson@gmail.com. Presiders check attendee badges in order to make sure that they have purchased the workshop they are attending. In addition, presiders help the presenters pass out materials and get help if a piece of AV equipment fails.

CLTA will again be offering Continuing Education Units, this year from CSU, Bakersfield. More information will be available at the hospitality desk at the Conference in Ontario at the Convention Center as well as in News Flashes that will be sent out after the first of the year.

We hope to see all of you at the 2018 Conference in Ontario!

Paula Hirsch, Conference Coordinator

A Note from the Local Conference Chair

Welcome to Ontario!

On behalf of Inland Empire Foreign Language Association (IEFLA) I welcome you to CLTA Conference 2018 in Ontario, California. As the hosting affiliate, we would like to extend to you a special invitation to join your colleagues from the Inland Empire and across the state and beyond for a great weekend of refreshment and renewal.

Ontario has a rich history. In 1894 C. C. Graber planted olive trees and began the production of delicious, rich olives. The Graber Olive House (www.graberolives.com) still exists today only about one mile from the Convention Center. Around 1838, vineyards were planted in the region making it the oldest wine producing area in California. In the first half of the 1900s, this area was considered the largest winegrowing and producing region in the state; several remain today. (Search “wineries near Ontario”)

This year’s conference will begin on Thursday and Friday, March 8 and 9, with two days of optional pre-conference workshops and a choice of 25 different topics. On Saturday and Sunday, March 10 and 11, over 100 interest sessions will be given by the top presenters in the state. Your conference badge will provide entrance to the exhibition hall featuring publishers, student travel providers, vendors, realia, and more.

Special events for the weekend starting on Friday night will include “Mariachi Mingle” featuring Mariachi Río Verde, complimentary snacks, and a no-host bar. Meet old friends, make new friends and start off your weekend with festivity. Be sure to attend the Gala Brunch on Sunday morning where ACIS Student Travel will be giving away a trip for two to Europe.

We are offering two optional Saturday night excursions. You can choose between the Candlelight Pavilion for fine dining and musical theater featuring the all-time favorite musical *Annie Get Your Gun* and Pancho Villa’s Restaurant for a great Mexican dinner and mariachi show. If you are really into shopping, we have two great malls nearby, Ontario Mills, the largest outlet mall in San Bernardino County, and luxurious Victoria Gardens, a 147-acre open-air shopping mall in Rancho Cucamonga. Both have cinemas and restaurants.

Ontario Airport is the best airport in Southern California for easy in and out with airfares from the Bay Area starting at \$116 round trip on Southwest Airlines from San Jose, Oakland, San Francisco, and Sacramento. Book your flight early to get the best fares. And make your hotel reservations early to ensure that you’ll have a room at the great price of \$129 per night. Book your room now to hold your place. If plans change, you can always cancel.

CLTA is even arranging for you to earn optional Continuing Education Units (CEUs) to help you advance on the salary schedule. You will be able to get up to 2 semester units for just \$75 per unit.

IEFLA is working hard to provide you with inspirational times and invigorating professional exchanges during the conference and while exploring the Inland Empire and the surrounding areas. Please feel free to ask me or other IEFLA members for suggestions.

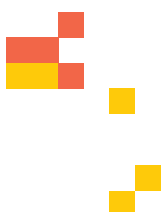
Lewie Johnson
IEFLA President and Local Conference Chair



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DEADLINE FOR AWARD APPLICATIONS:
Mid-January, 2018

LOOKING FOR AN OPPORTUNITY TO ENHANCE YOUR LANGUAGE SKILLS, UPDATE YOUR REALIA COLLECTION AND DO SOME TRAVELING AT LITTLE OR NO COST TO YOU? CHECK OUT THE AWESOME TRAVEL GRANT OPPORTUNITIES AVAILABLE FOR CLTA MEMBERS.

DEADLINE FOR GRANT APPLICATIONS
Varies (check website)
Go To

<http://clta.net/grant-descriptions/>
for more information.

The Plenary Speaker, Tom Welch, Connectivist,
will be presenting an interest session
“New Possibilities, New Practices”
right after lunch. Look for it in the
program that you get at the conference.



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Conference-at-a-Glance

Thursday, March 8, 2018

8:00 a.m.	–	9:30 a.m.	Registration for Workshops A, B, C and D (DoubleTree)
9:00 a.m.	–	12 noon	<i>Three-Hour Workshops A1 & A2</i>
12 noon	–	1:30 p.m.	Registration for Workshops B, C and D (DoubleTree)
1:00 p.m.	–	7:30 p.m.	<i>Six-Hour Workshop B1</i>
1:00 p.m.	–	4:00 p.m.	<i>Three-Hour Workshop C1</i>
3:30 p.m.	–	5:00 p.m.	Registration for Workshop D1 (DoubleTree)
4:30 p.m.	–	7:30 p.m.	<i>Three-Hour Workshop D1</i>
6:00 p.m.	–	9:00 p.m.	CWLP Site Directors' Meeting and Dinner (Room 104A, Ontario Convention Center)
7:00 p.m.	–	8:30 p.m.	Registration Opens (North Lobby, Ontario Convention Center)

Friday, March 9, 2018

7:00 a.m.	–	6:00 p.m.	Registration (North Lobby, Ontario Convention Center)
8:00 a.m.	–	3:00 p.m.	<i>Six-Hour Workshops E1 & E2</i>
8:00 a.m.	–	11:00 a.m.	<i>Session I Three-Hour Workshops F1 - F8</i>
11:00 a.m.	–	6:00 p.m.	Exhibits Open (Ballrooms A & B, Ontario Convention Center)
11:00 a.m.	–	12 noon	Lunch Break (No host)
12:00 noon	–	3:00 p.m.	<i>Session II Three-Hour Workshops G1 - G8</i>
3:00 p.m.	–	4:30 p.m.	Gala Exhibits Opening (Ballrooms A & B, Ontario Convention Center)
4:30 p.m.	–	7:30 p.m.	<i>Session III Three-Hour Workshops H1 - H6</i>
7:30 p.m.	–	9:00 p.m.	CLTA Mariachi Mingle (Room 104B, Ontario Convention Center – no-host bar)

Saturday, March 10, 2018

7:00 a.m.	–	2:00 p.m.	Registration (North Lobby, Ontario Convention Center)
8:00 a.m.	–	4:30 p.m.	Exhibits (Ballrooms A & B, Ontario Convention Center)
8:00 a.m.	–	9:00 a.m.	<i>Interest Sessions (I)</i>
9:10 a.m.	–	10:00 a.m.	Exhibit Break (Ballrooms A & B, Ontario Convention Center)
10:00 a.m.	–	10:50 a.m.	Plenary Session (Ballroom C, Ontario Convention Center) Presiding: Alexis Frink, CLTA President Plenary Speaker: Tom Welch, Connectivist: <i>New Realities, New Opportunities: Looking to the Future and Meeting the Unknown</i>
11:00 a.m.	–	12 noon	<i>Interest Sessions (J)</i>
12:10 p.m.	–	1:30 p.m.	Luncheon (Ballroom C, Ontario Convention Center) Presiding: Tanya Zaccone, CLTA Executive Director Presentation of Grants and Memorial Scholarship, and President's Award
1:40 p.m.	–	2:40 p.m.	<i>Interest Sessions (K)</i>
2:40 p.m.	–	3:10 p.m.	Exhibit Break (Ballrooms A & B, Ontario Convention Center)
3:10 p.m.	–	4:10 p.m.	<i>Interest Sessions (L)</i>
4:20 p.m.	–	5:20 p.m.	<i>Interest Sessions (M)</i>
5:30 p.m.	–	6:30 p.m.	<i>Interest Sessions (N)</i>

Sunday, March 11, 2018

8:00 a.m.	–	9:00 a.m.	<i>Interest Sessions (O)</i>
9:15 a.m.	–	10:15 a.m.	<i>Interest Sessions (P)</i>
10:30 a.m.	–	12:30 p.m.	Gala Brunch (Ballroom C, Ontario Convention Center) Presiding: Paula Hirsch, CLTA Conference Coordinator Presentation of CLTA Outstanding Teacher Awards, CLTA Teacher of the Year Award, California World Language Project Teacher Leader Award, Lorraine D'Ambruoso Service Award and the Hal Wingard Lifetime Achievement Award Presenting: Svetlana Lazarova, CLTA Past President and Awards Chair 2019 CLTA Conference Preview by FLASCC Drawing for trip to Europe sponsored by ACIS
12:30 p.m.			End of Conference

**Special Leadership Workshop (free, including the conference registration fees)
This workshop runs from Thursday, March 8 until Saturday morning, March 10.
You must apply for this workshop online.
Please note that the deadline to apply is December 16, 2017.**

California Language Leadership Initiative Invitational Workshop

Presenter(s): Tonja Byrom, California State University, Fullerton

The CLTA is looking for members who are interested in developing their leadership capacity and teaching practice and who are committed to furthering the mission of the California Language Teachers' Association. To that end, the California Language Leadership Initiative (CALLI) is being offered at the 2018 CLTA Conference in Ontario. This intensive leadership institute will take place over a three day period (Thursday, March 8 - Saturday morning, March 10) during the conference.

CALLI will follow ACTFL's LILL model (<http://languageleadership.org/>) and is designed to empower educators to become agents for change throughout California's language classrooms and programs. This invitation-only institute will foster a growth mindset focused on research-based teaching and purposeful nurturing of leadership skills.

Applicants should have some demonstrated leadership ability, show potential for growth and impact, and demonstrate a long-term commitment to the California Language Teachers' Association. To apply, please complete the digital application by following this link: <https://goo.gl/forms/YzqpshtpyuSKP3C2>.

The deadline to apply is December 16, 2017.

Maximum: 16

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Professional Development

**THURSDAY, MARCH 8, 2018
3-HOUR WORKSHOPS (SESSION I)
9 am to 12 NOON**

A1 Use Scaffolded Interactive Questioning to Connect with Your Students

Presenter(s): Lizette Liebold and Gail Trager, COACH Foreign Language Project

Do you want your classes to be truly comprehensible and communicative? After a brief review of current supporting Second Language Acquisition theory, you will be introduced to and practice Scaffolded Interactive Questioning - a technique that allows teachers to stay in the TL while reinforcing vocabulary and structure in a way that is compatible with ACTFL's core practices. Participants will apply Scaffolded Interactive Questioning and learn to connect with students in Monday and Friday Chat Time using high-frequency structures. In addition, learn to use this interactive technique with the text or novel you are reading in class. Leave this session with a new skill applicable to everyday use in your classroom.

Maximum: 30

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods, Literacy

TO REGISTER FOR THE WORKSHOPS AND CONFERENCE

PLEASE GO TO

<http://clta.net/registration/>

THURSDAY, MARCH 8, 2018
3-HOUR WORKSHOPS (SESSION I) (continued)
9 am to 12 NOON

A2 Teaching with Mini-Novels

Presenter(s): Shari Kaulig and Lynda Fine, California State University, Long Beach

If you want to build proficiency in your students, they need to read! There are many compelling level-appropriate mini-novels available for classroom use. If you have been anxious to try this but don't know where to start, we'll help you choose the right novel. You will leave with a comprehensive plan for teaching a mini-novel.

Maximum: 30

Language Focus: All Languages

Appropriate Level(s): Secondary

Major Focus: Methods, Literacy

THURSDAY, MARCH 8, 2018
6-HOUR WORKSHOP B1
1:00 to 7:30 pm

B1 Reading Strategies that Build Proficiency for 21st Century Learners

Presenter(s): Bethany Thompson, Apple Valley High School

Reading is fundamental in the *Quest for Proficiency*. Reading can be a springboard for engaging communicative tasks in all modes of communication. Participants in this workshop will learn how to scaffold and build a reading lesson for all levels that gets students communicating. Participants will leave with a toolbox of reading strategies that can be used on Monday and will build an engaging reading lesson. Whether you are reading a novel, a poem or an infographic, these strategies will get your students into, through and beyond the text! **Participants are encouraged to bring a text they would like to work on. They will need a laptop or Chromebook as well. This is an expansion of last year's highly rated workshop.**

Maximum: 40

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Literacy, Literature

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Catches the Worm!

By registering early (no later than January 16, 2018) you will benefit from a reduced price
AND you'll more likely get your choice of workshops.
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IT'S NOT TOO SOON TO PLAN FOR THE 2019 CLTA CONFERENCE

WHEN? FEBRUARY 28 - MARCH 3

WHERE? DOUBLETREE BY HILTON HOTEL, SAN JOSE

THURSDAY, MARCH 8, 2018
3-HOUR WORKSHOP (SESSION II)
1:00 to 4:00 pm

C1 Make the Connection: Integrating the Interpretive and Interpersonal Modes

Presenter(s): Sally Mearns and Yolie Diego, Stanford World Language Project

Guide your students to greater communicative proficiency by utilizing authentic documents— written, auditory, or visual— to increase comprehension skills, leading to interpersonal activities that reinforce this new knowledge. Come away with useful resources, tried and true activities and methods for comprehensible input and assessment. **A laptop or tablet is highly recommended.**

Maximum: 30

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods, Authentic Materials

THURSDAY, MARCH 8, 2018
3-HOUR WORKSHOP (SESSION III)
4:30 to 7:30 pm

D1 Critical Thinking at Level 1 - Live Demonstration and Collaborative Unit Plan Design Session

Presenter(s): Paul Verduzco, Hesperia High School

Engage in a live demonstration of teaching strategies that address the Four C's (critical thinking, collaboration, communication and creativity) simulated in a level 1 Project-based/TPR Storytelling classroom where the target language is spoken 90% of the time!

Maximum: 50

Language Focus: All Languages

Appropriate Level(s): Secondary

Major Focus: 21st Century Skills, Methods

END OF THURSDAY WORKSHOPS

FRIDAY, MARCH 9, 2018
6-HOUR WORKSHOPS
8:00 a.m. to 3:00 p.m.

E1 Path to Proficiency Through Content-Based Instruction

Presenter(s): Yo Azama, 2015 ACTFL National Language Teacher of the Year and Cameron Chien, North Salinas High School; Mio Nishimura, Alisal High School

What does successful content-based instruction look like in a secondary language classroom? How can content be the driving force for language proficiency and critical thinking skills? Content-based instruction empowers teachers and learners to explore current, relevant, and intriguing issues in the target culture and their own lives. The presenters will guide the participants through creating a content-based lesson plan and engaging materials.

Maximum: 35

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Curriculum/Articulation, 21st Century Skills

E2 Comprehensible Input the Easy Way

Presenter(s): Tina Hargaden, West Sylvan Middle School

In this very interactive workshop, experience strategies for incorporating more comprehensible input (CI) into your instruction with very engaging CI activities that help students quickly develop proficiency in listening, reading, writing, and speaking. Learn about assessment tools such as rubrics and portfolios that assess progress in ACTFL proficiency levels, provide a record of growth, and align with Common Core Standards. Learn a cycle of instruction that includes oral and written input, discussion, and assessment – all without stress and without very much planning time!

Maximum: 50

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods, Assessment

FRIDAY, MARCH 9, 2018
3-HOUR WORKSHOPS (SESSION I)
8:00 to 11:00 a.m.

F1 AP Chinese Language and Culture Exam, Free Response Tasks and Writing Skills

Presenter(s): Baocai Jia, Cupertino High School

This workshop will focus on the AP Chinese Language and Culture scoring guidelines for the Free Response Tasks and issues regarding writing in Chinese, presented by a member of the AP Chinese Language and Culture Development Committee. Using past AP exam free response prompts and student examples, participants will learn how to develop effective instructional strategies in order to prepare students for the AP Chinese Language and Culture exam, especially in the free response tasks.

Maximum: 40

Language Focus: Mandarin

Appropriate Level(s): Secondary

Major Focus: AP/IB, Curriculum/Articulation

F2 Spice up Your Lessons with Technology

Presenter(s): Tina Dalton and Megan Bassett, Stockdale High School

How does today's teacher compete with cell phones, *Instagram* and *Snapchat*? Thankfully, there are hundreds of (free!) websites that are available to help us. Need authentic videos for comprehensible input or interpretive practice? Need something for guided practice so students can master concepts and vocabulary? Need a way for students to showcase what they can do in the language? Worried about accountability? Need some inspiration and motivation for yourself? There's help out there! Whether you have 1:1 laptops, a computer cart, or just student cell phones available, technology can be the element that adds spice to your lessons. Come discover some easy ways to add variety and novelty to your classes.

Maximum: 30

Language Focus: All Languages

Appropriate Level(s): Secondary

Major Focus: Technology Tools, Technology Tools

F3 I Can Develop Can-Do Statements and Design Relevant Assessments

Presenter(s): Guy Vandenbroucke, Crossroads School for the Arts & Sciences; Isabelle Picalause, Campbell Hall Episcopal

This workshop will focus on how to build contextualized activities that address the three modes of communication (interpretive, interpersonal, presentational). After a short description of effective methods of assessment to determine proficiency levels, the participants will examine sample activities appropriate to all levels (from level 1 to AP / from Novice to Pre-Advanced) and develop their own teaching unit. Topics to be explored include ACTFL guidelines, Standards-Based Grading, task-based approaches, creating an Integrated Performance Assessment and using *Google Suite*, among others.

Maximum: 40

Language Focus: French

Appropriate Level(s): Secondary, College/University

Major Focus: Assessment, Curriculum/Articulation

F4 But I Have to Use a Textbook! Making Adaptations with Core Practices

Presenter(s): Shari Kaulig, California State University, Long Beach; Ariene Borutzki, Santiago High School and California State University, Long Beach

Many teachers embrace the ACTFL Core Practices but are constrained by district mandates to use a common textbook. Although not ideal, you can still satisfy the mandates and teach communicatively. Bring your textbook for hands-on practice in reorganizing your curriculum and making language comprehensible to your students.

Maximum: 40

Language Focus: All Languages

Appropriate Level(s): Secondary

Major Focus: Methods, Curriculum/Articulation

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BE SURE TO CHECK CLTA'S WEBSITE (clta.net)
FOR ANY UPDATES TO THIS REGISTRATION PACKET
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FRIDAY, MARCH 9, 2018
3-HOUR WORKSHOPS (continued)
8:00 to 11:00 a.m.

F5 La identidad en tiempos de la globalización

Presenter(s): Monica García, University Preparatory Academ: Celina Padilla, East Side Union High School District

Los cambios mundiales nos introducen a reflexionar sobre la identidad personal y la relación necesaria para poder interactuar con la sociedad que nos rodea. El taller introducirá literatura y música que afrontan el concepto de identidad y la necesidad que existe en los jóvenes de encontrar sus propias raíces y sentirse orgullosos de ellas. La lección completa será proveída a todos los participantes, este taller es completamente “hands on”. También presentará ideas de cómo implementar el sistema de evaluación IPA y el uso de hyperdocs como parte del plan educativo.

Maximum: 30

Language Focus: Spanish

Appropriate Level(s): Secondary, College/University

Major Focus: Heritage Speakers, Literature

F6 Writing Process: WRITE in Spanish or French - Developing Proficient Writers

Presenter(s): Sarah Fox, Coordinator, Dual/World/English Language Development, San Diego County Office of Education

The Writing Reform and Innovation for Teaching Excellence (WRITE) Institute, a national Academic Excellence model for professional learning, has been supporting schools and districts with systemic, K-12 literacy implementation in English and Spanish for over 20 years. This presentation will share the WRITE approach to teaching summary writing, with materials in Spanish and French. Proficiency in summary writing is achieved with a thoughtful process of collaborating on both reading and developing oral language proficiency, then using an analytic rubric to ensure a well crafted summary of an article or other text. Plus, it's fun!

Maximum: 40

Language Focus: English, French, Spanish

Appropriate Level(s): All

Major Focus: Literacy, Methods

F7 Introduction to Project-Based Language Learning

Presenter(s): Don Doehla, Co-Director, Berkeley World Language Project

Project-based learning is an exciting, student-centered approach to language acquisition, which supports the Common Core Standards, and helps students develop higher level critical thinking skills as they engage collaboratively to investigate diverse cultural themes. Students create and present real-world projects on globally relevant issues and gain target language proficiency in keeping with the ACTFL Proficiency Guidelines and the California World Language Standards. **It will be beneficial to bring a laptop or iPad. Participants are encouraged to come with an idea for a 21st Century theme they might like to address.**

Maximum: 35

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods, Common Core Curriculum

F8 Communication is the PATH to PROFICIENCY (not the eventual destination), Part 1

Presenter(s): Jason Fritze, Laguna Beach Unified School District

Experience how target language communication (including reading) can start immediately through personalized story-based instruction (TPR Storytelling), thus accelerating the acquisition process. View, discuss and evaluate video clips of other language classes using criteria from ACTFL's core practices and explore principles of second language acquisition that guide us along the necessary path in our quest for proficiency.

Maximum: 50

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods, Curriculum/Articulation

FRIDAY, MARCH 9, 2018
3-HOUR WORKSHOPS (SESSION II)
12 noon to 3:00 p.m.

G1 Implementing Technologies in Mandarin Immersion Classrooms

Presenter(s): Chung Chou, California State University, Los Angeles

How do you utilize and implement technology tools in your Mandarin immersion classroom? Several technologies will be explored that enable you to monitor students' progress and reinforce their vocabulary development as well as check for understanding and conduct informal assessments. **Participants in this workshop would benefit more fully if they bring a laptop.**

Maximum: 10

Language Focus: Mandarin

Appropriate Level(s): All

Major Focus: Career/Tech, Methods

G2 Explore the World with Google

Presenter(s): Bethany Thompson, Apple Valley High School

Field trips are expensive, but you can take your students on the field trip of a lifetime with Google. This session will focus on three Google tools: *Google Maps*, *Google Earth* and *Google Arts and Culture*. With *Google Maps*, participants will learn how to create or have students create interactive maps that focus on all three modes of communication. Participants will explore target culture heritage sites and cities with *Google Earth*. Finally, participants will delve into the art world with *Google Arts and Culture*. **This will be a hands-on interactive session and will require a laptop computer or Chromebook. iPads and tablets are not advised.**

Maximum: 35

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Technology-Based Instruction, Technology Tools

G3 La Polynésie et ses îles majestueuses

Presenter(s): Scott Donaghe, Central High School

A three-hour journey in French exploring the islands, music, dance and history of French Polynesia. Discover how to expose students to the culture of the Polynesian people, their legends and their politics regardless of their level of French. Walk away with ready to use resources and create your very own Breakout Box adventure to use in class. Mystery, culture, and music intertwine in this workshop.

Maximum: 50

Language Focus: French

Appropriate Level(s): All

Major Focus: Culture, Methods

G4 Developing Proficiency Through the Lens of Social Justice

Presenter(s): Oraib Mango, California State University, San Bernardino; Iman Hashem, Occidental College

The workshop will guide participants through discussions and activities on ways to develop language proficiency for language learners using a social justice framework that promotes 21st Century Skills, Common Core Standards, and World Readiness Standards. The workshop will focus on meaningful learning tasks that seek to fulfill can-do statements using authentic resources and comprehensible input. Come learn of meaningful ways of teaching and learning in a student-centered classroom that provides a space for creative meaningful exploration. It is a space for teachers and learners to take risks, pose questions, seek answers, make real world connections, meet proficiency standards, collaborate together and have more choice in student-driven tasks. Assessment is integrated through meaningful learning that promotes critical thinking and active learning.

Maximum: 30

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Curriculum/Articulation, Authentic Materials

FRIDAY, MARCH 9, 2018
3-HOUR WORKSHOPS (SESSION II) (continued)
12 noon to 3:00 p.m.

G5 The Preterite Diaries: Authentic Language Acquisition

Presenter(s): Daisy Piatt, Kit Carson International Academy

Teaching the Spanish preterite can be a daunting task. If it is approached in the right way with the right tools, the task can be simplified and much more fun. Practical language use and games will help provide the tools necessary to give students the ability and reasoning to use the language in such a way that they don't even know they are learning the past tense. This workshop will provide a few tricks plus lesson planning ideas and materials to be creative while teaching the preterite.

Maximum: 30

Language Focus: Spanish

Appropriate Level(s): Secondary

Major Focus: Methods, AP/IB

G6 Paths to Proficiency

Presenter(s): Lee Salkowitz, Elizabeth Hall,, Nelly Carrie and Crystal Hsaio, Orange County School of the Arts

In this hands-on session, the World Language team from the Orange County School of the Arts will share their best practices for guiding students towards proficiency. Each path to proficiency presented will be followed up with a hands-on workshop led by each presenter in each of the languages represented. Guiding students towards proficiency begins with input and that will be the focus.

Maximum: 45

Language Focus: French, Mandarin, Spanish

Appropriate Level(s): Secondary

Major Focus: Methods, 21st Century Skills

G7 Creating Interactive Reading Activities for World Language Proficiency

Presenter(s): Hyunsoo Hur, Defense Language Institute, Monterey

This experiential workshop designed for novice teachers introduces instructional strategies for teaching reading that promote student-centeredness, skill integration and communicativeness. Participants will examine the mental process that language learners would experience with reading, discuss proficiency-oriented instructional approaches, and design interactive activities that they can use in their classrooms.

Maximum:

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: New Teachers (1-3 yrs.)

G8 Communication is the PATH to PROFICIENCY (not the eventual destination), Part 2

Presenter(s): Jason Fritze, Laguna Beach Unified School District

Experience the communicative classroom at multiple levels first-hand through lively examples of Natural Approach, Content-Based Instruction and input tasks. Spanish and French at Novice (high), Intermediate and Advanced levels of proficiency (simultaneous translation provided as needed) will be used in demonstration lessons as well as video clips from actual classes.

Maximum: 50

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods, Curriculum/Articulation

FRIDAY, MARCH 9, 2018
3-HOUR WORKSHOPS (SESSION III)
4:30 to 7:30 p.m.

H1 Promoting Cultural Heritage Sensitivity Increases Grammar Learning

Presenter(s): Yolanda Pineda Vargas, University of California, Merced

In this workshop, participants will be motivated to use movies, music, literature (short poems, stories, and fables), dance and oral traditions (riddles, proverbs, etc.) from Hispanic culture to make classes more enjoyable for the students to acquire Spanish grammar. Detailed handouts will be offered.

Maximum: 20

Language Focus: Spanish

Appropriate Level(s): Secondary, College/University

Major Focus: Heritage Speakers, Culture

H2 Have Fun Storming the Castle! Game Theory and Second Language Acquisition

Presenter(s): Robert Harrell, Pacifica High School

Why, how, and when should we use games in instruction? Understanding Game Theory and Gamification helps us make the quest for proficiency more enjoyable for our students. Join us for a session on how to take students on a quest (e.g. Role-Playing Game) and make the *Quest for Proficiency* more enjoyable.

Maximum: 20

Language Focus: All Languages

Appropriate Level(s): Secondary

Major Focus: Methods, 21st Century Skills

H3 Authentic Resources: How Can I Use Them to Develop Proficiency?

Lead Presenter: Nancy Salsig, Co-Director, Berkeley World Language Project; Angela Martinez, Heritage High School

You have found some great authentic materials online. Now what? In this interactive, hands-on workshop, experience techniques that incorporate authentic materials to develop proficiency while addressing global issues. Several organizing systems will be explored.

Maximum: 50

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Authentic Materials, Culture

H4 Language Development for Self-Agency

Presenter(s): Kristina Van Winkle, North Tahoe High School; Monica Caldari, Creekside Charter School

In this workshop, participants will learn how to create and implement a student-centered project based on the United Nations Declaration of Human Rights. Participants will see examples of student-created work, explore contemporary social justice issues related to the Declaration of Human Rights, and learn how to use technology for student created Public Service Announcements. This workshop is intended to give participants the tools to help students become more confident expressing their opinions and providing solutions to real-world social justice issues proficiently in the target language.

Maximum: 25

Language Focus: Spanish

Appropriate Level(s): Secondary, College/University

Major Focus: Heritage Speakers, Technology Tools

H5 Building Engaging Characters and Transitioning to Awesome Stories

Presenter(s): Scott Benedict, Warren T. Eich Middle School

Participants will learn how to create characters that their students will love and how to engage all students as they bring these characters to life in interactive stories. Through these stories, students will acquire language naturally and easily like never before.

Maximum: 30

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Methods

FRIDAY, MARCH 9, 2018
3-HOUR WORKSHOPS (SESSION III) (continued)
4:30 to 7:30 p.m.

H6 Collaborative Conversations

Presenter(s): Kelly Fernandes and Davena Bagnall, Arcata High School

Get your students speaking right away! From day one, use Collaborative Conversations to build language fluency and personalize learning by providing daily practice in a meaningful context. Learn steps to engage students in personalized conversations using Google Slides as a visual practice guide. All activities are aligned to the Common Core Standards and ACTFL “can-do statements”. Participants will begin to create slides and will walk away with handouts and links to materials for beginning levels in French and Spanish. **Participants in this workshop will be expected to bring their laptops and a unit of study or textbook.**

Maximum: 25

Language Focus: French and Spanish

Appropriate Level(s): All

Major Focus: Common Core Curriculum, Technology-Based Instruction

H7 Break Out of the Ordinary: Content-Based Language with Collaboration and Critical Thinking

Presenter(s): Nicole Naditz, 2015 ACTFL National Language Teacher of the Year, Bella Vista High School

Have you ever participated in an escape room? Have you heard of BreakoutEDU? Bring the escape room experience to your students with this engaging and cognitively and linguistically demanding learning experience. Well-designed breakout experiences include not only use of the target language but also content knowledge from other disciplines and interpretation of authentic materials, all of which will provide clues to help the students unlock the box. In this workshop, we will experience a breakout in English, examine the best practices for designing Breakouts in general and for world language in particular, and we will end with time for participants to begin crafting contexts and clues for their own breakouts for their students.

Maximum: 20

Language Focus: All Languages

Appropriate Level(s): All

Major Focus: Authentic Materials, 21st Century Skills

END OF FRIDAY WORKSHOPS

Credit Option for CLTA Conference 2018 in Ontario

At this conference, we will be offering you the option of registering for Continuing Education Units (CEUs). For every 10 hours of interest sessions and workshops that you are taking, you will be able to register for 1 CEU. The charge will be \$75 per CEU. So, if you attend 10 hours of pre-conference workshops and conference interest sessions, you can register for one CEU for \$75. If you attend 20 hours of pre-conference workshops and conference interest sessions, you can register for two CEUs for \$150.

To verify your hours of attendance, just pick up an attendance log from the hospitality table and get it signed by the presenter in each session that you attend. Then before you leave the conference, return your attendance log to the hospitality table where you fill out the registration form and pay.

Saturday Night Excursions March 10, 2018

The Candlelight Pavilion Renowned for Fine Dining and Musical Theater



Featuring the all-time favorite musical *Annie Get Your Gun*, with music and lyrics by Irving Berlin, the excursion departs at 5:30 p.m. from the DoubleTree Hotel and your \$91 includes the musical, transportation, and dinner a with choice of one of four entrées. Reservation deadline is February 22, 2018.

Pancho Villa's Mexican Restaurant



Join us for our excursion to Pancho Villa's Restaurant in Fontana for a great Mexican dinner and mariachi show. Excursion departs from the DoubleTree Hotel at 5:30 pm and includes transportation, dinner with choice of one of three entrées, and mariachi show for \$58. Registration deadline is February 22, 2018.

Sign up for either excursion on the registration form included in this packet
or sign up online: <http://clta.net/registration/>

A NOTE FROM THE CONFERENCE REGISTRAR

PLEASE READ BEFORE COMPLETING REGISTRATION FORM!

CLTA and IEFLA want you to experience a multicultural/multilingual world in Ontario. It is time to register for the 2018 CLTA Conference. The **hints** below will make it easier for you and me! All sorts of Conference information can be found at www.clta.net/conference.

- **REGISTER NOW!** Do not wait until the last minute. Early registrations are encouraged and appreciated. For conference prices, see Registration Information. Go to <https://www.tfaforms.com/4635510> to register online. Visit www.clta.net/conference to download a pdf copy of the mail-in registration form.
 - ❖ **EARLY BIRD** Registration ends January 16, 2018.
 - ❖ **ALL** advanced registrations must be received by February 23, 2018 (postmarked no later than February 16, 2018).
 - ❖ On-site & Late registrations (after 2/23/18) incur a **\$50 late fee**.
 - ❖ Confirmations will be sent by email as soon as registration form **and** payment (or PO) are received and processed. Be sure to provide a valid email & add registrar@clta.net, admin@clta.net, and cltabejarano@att.net to your address book and/or have your tech department “whitelist” to insure that the confirmation and other communications from CLTA are sent to your in-box, not designated as spam.
- **EVERYONE CAN REGISTER ONLINE!** (Presenters see NOTE below)

After you submit your online registration, you can pay by:

- ❖ **Credit Card** (Visa; MasterCard; Discover; American Express): Follow the link provided. **NOTE:** Credit Cards payments are often rejected for simple mistakes. Make sure you have entered your name as it is on your credit card and that your address is the address your bank has on file. If your card is rejected, contact me at registrar@clta.net or your bank, before going through the payment process again. To insure that you are credited for payment, include your name in the “PO Number” field if you are not the card holder.
- ❖ **Personal or District Check:** After submitting your registration, mail your check to: *Conference Registrar, 8822 Woodman Way, Sacramento, CA 95826.*
- ❖ **District Purchase Order:** During the registration process, type in the PO number and upload it in the space provided. If you don’t have a PO number yet, not a problem. When you get it, scan it as a PDF file and e-mail it to registrar@clta.net.

NOTE: Presenters and Co-Presenters must use the link sent to the lead presenters by Alice Bell, Conference Program Chair (cltabell@gmail.com).

WARNING: If you use Internet Explorer as your browser, you may have a problem submitting your online registration. Try using Chrome or Firefox. If you still have a problem, contact Evelyn at registrar@clta.net.

- **STANDARD MAIL-IN REGISTRATION IS STILL POSSIBLE.** There are only two payment options:
 - ❖ **Personal Check:** Fill out the registration form in this brochure, write out your check and mail both to me via the US Post Office (address is on form).

- ❖ **District Purchase Order or Check:** Register online (even if your district says they want to do the registration) or send me a copy of the hand-written form (before giving it to your district for processing) with a note indicating a purchase order/check will follow. Districts are notorious for late registration, payment and/or holding materials. If I have the form from you, your desired workshops and conference meals can be held until February 23, 2018.

NOTE: Phone registrations are **NOT** accepted. The form is needed to confirm registration. Registration Forms and Purchase Orders can be **scanned (PDF format only) and e-mailed** to registrar@clta.net as an attachment.

- **If you want to register a group** from your school, each person must be on a **separate registration form**. If registering online, register each person separately (each with their own unique email address). There is no group discount.
- **Thursday and Friday pre-conference workshops fees** are separate from the Saturday/Sunday conference registration fees. Your workshop price is determined by the total number of 3-hour workshops, i.e. one full-day workshop is the same as **two** 3-hour workshops.
- **All workshops are listed** in the online registration booklet. Remember to **circle** your **workshop choice(s)** and **indicate alternate(s)**, if you are using the mail-in form. The earlier you register, the more likely you are to be enrolled in your chosen workshop(s). Some workshops have limits on the number of participants. Closed workshops will be indicated in the online registration form.
- **The Conference Registration Package** includes: Saturday and Sunday Conference Registration Fee, Saturday Awards Luncheon, and Sunday Gala Brunch.
- **The Conference Registration Only** includes: Saturday and Sunday Conference Registration fee only. Meals are not included. This fee is required of all attending the conference on Saturday and/or Sunday.
- **Cancellation/Refund requests must be in writing by March 5, 2018.** A \$25 administrative fee will be charged for ALL cancellations. Refunds will be processed after the conference.
- **Do not mail (via US Postal Service) any registrations, POs or checks after February 16, 2018.** Bring it with you to the Conference. Registration materials have to be prepared and packed for transporting to Ontario prior to the conference.
- Send your **hotel reservations** directly to the hotel with a **separate** check, purchase order or credit card payment. Here is the reservation link you can use to make online reservations: <http://tinyurl.com/cltahotel2018>. **Book your room by 2/5/18.**
- If you have **questions**, I can be reached by e-mail: registrar@clta.net .

I look forward to seeing you at the Conference, but first you need to **SIT DOWN NOW**, and **REGISTER!** Follow the hints, and you'll be smiling in Ontario!

Evelyn Bejarano
Conference Registrar



2018 ANNUAL CONFERENCE REGISTRATION FORM

THE QUEST FOR PROFICIENCY

DOUBLE TREE & CONVENTION CENTER, ONTARIO AIRPORT – MARCH 8-11, 2018

Register online: www.clta.net/registration – By Mail: CLTA Conference, 8822 Woodman Way, Sacramento, CA 95826

Questions: registrar@clta.net

ATTENDEE INFORMATION

First Name (please print) MI Last Name

Badge name (if different from First Name)

Home Street Address

This is my first CLTA Conference

City State Zip Code

Language(s) Taught

() Home Phone

Name of School / City of School

Personal E-mail Address (please print legibly)

School E-mail Address (please print legibly)

NOTE: Confirmations cannot be sent without a valid email address. Many school firewalls block information coming from CLTA. To ensure receipt of communications from CLTA about your registration, please put REGISTRAR@CLTA.NET into your contacts and/or ask your district to whitelist emails coming from CLTA.NET.

REGISTRATION FEES - SATURDAY & SUNDAY SESSIONS ONLY

REGISTRATION PACKAGE (includes Saturday and Sunday Conference Registration Fee, Saturday Awards Luncheon, Sunday Gala Brunch (Workshops are NOT included)

	Early Bird (by Jan. 16)	Regular (by Feb. 23)	Late/OnSite (after Feb. 23)
___ Member	\$215	\$230	\$280
___ Retiree/Student Mbr	\$200	\$215	\$265
___ Non-Member	\$275	\$290	\$340

REGISTRATION FEE ONLY (includes Saturday and Sunday Sessions Only - required of all attending on Saturday and/or Sunday (NO workshops or meals - selected meals can be purchased separately).

	Regular (by Feb. 23)	Late/OnSite (after Feb.23)
___ Member	\$145	\$195
___ Retiree/Student Mbr	\$130	\$180
___ Non-Member	\$205	\$255

PRE-CONFERENCE WORKSHOP FEES ONLY

Workshop Fees are separate from other conference Fees

(If registering only for Workshops, a \$50 Late Fee will be added if registration is received after February 23, 2018)

THURSDAY 3-HR WORKSHOPS	\$65-Reg/PT Mbr	\$55-Ret/St Mbr	\$125-Non-Mbr
___ A1 (9:00 am-12:00 noon)	___ C1 (1:00-4:00 pm)	Alternates: _____	
___ A2 (9:00 am-12:00 noon)	___ D1 (4:30-7:30 pm)	_____	
			\$ _____

THURSDAY FULL-DAY WORKSHOP	\$130-Reg/PT Mbr	\$110-Ret/St Mbr	\$250-Non-Mbr
___ B1 (1:00-7:30 pm)	_____		
			\$ _____

Continued on reverse

PRE-CONFERENCE WORKSHOP FEES ONLY (continued)

Workshop Fees are separate from other conference Fees

(If registering only for Workshops, a \$50 Late Fee will be added if registration is received after February 23, 2018)

FRIDAY FULL DAY WORKSHOPS	\$130-Reg/PT Mbr	\$110-Ret/St Mbr	\$250-Non-Mbr	
_____ E1 (8 am-3 pm)	_____ E2 (8 am-3 pm)	Alternate: _____		\$ _____

FRIDAY THREE-HOUR WORKSHOPS (choose only one per session) \$65-Reg/PT Mbr; \$55-Ret/St Mbr; \$125-Non-Mbr

<p>Session I - (8:00 am-11:00 am)</p> <p>_____ F1</p> <p>_____ F2</p> <p>_____ F3</p> <p>_____ F4 \$ _____</p> <p>_____ F5</p> <p>_____ F6</p> <p>_____ F7</p> <p>_____ F8 Alternate: _____</p>	<p>Session II - (12:00 - 3:00 pm)</p> <p>_____ G1</p> <p>_____ G2</p> <p>_____ G3</p> <p>_____ G4 \$ _____</p> <p>_____ G5</p> <p>_____ G6</p> <p>_____ G7</p> <p>_____ G8 Alternate: _____</p>	<p>Session III (4:30 - 7:30 pm)</p> <p>_____ H1</p> <p>_____ H2</p> <p>_____ H3</p> <p>_____ H4 \$ _____</p> <p>_____ H5</p> <p>_____ H6</p> <p>_____ H7</p> <p>_____ H8 Alternate: _____</p>
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CLTA MEMBERSHIP

CLTA Membership is from Sep. 1, 2017 through Aug. 31, 2018

_____ Regular/Full-time	\$35.00
_____ Retiree/Part-time	\$25.00
_____ Student Teacher	\$10.00
_____ Affiliate Dues _____	\$ _____
_____ Donation _____	\$ _____

(Memorial; Sidney Gorman; Sylvia Jones; LangAbroD)

Make hotel reservations directly with the hotel p. 23

ADDITIONAL MEALS

Additional Meals are usually purchase by attendees who want to purchase only one meal (instead of the two meals included with the package) or by spouses and friends who want only to attend the Awards Luncheon and/or the Gala Brunch.

_____ Saturday Awards Luncheon	\$45
_____ Sunday Gala Brunch	\$40

SATURDAY NIGHT EXCURSION

_____ Pancho Villa/Mariachi show	\$58
_____ Dinner Theater/Annie Get Your Gun	\$91

CANCELLATION/REFUND POLICY

All requests for refunds must be made in writing to registrar@clta.net, no later than 5:00 pm, Monday, March 5, 2018. No refunds for registration or meals will be issued after this date. Memberships are not refundable.

- Refund requests will be subject to a \$25 processing fee and will be sent to the person or institution making the original payment.
- All refunds will be by check and processed after the conference, please allow 8 weeks for processing.
- Substitution requests must be in writing to registrar@clta.net from the **original registrant** before March 5, 2018.

TOTAL AMOUNT DUE

Total Saturday/Sunday Registration	\$ _____
Total Thursday/Friday Workshop(s)	\$ _____
Total Additional Meals	\$ _____
Total Membership Dues/Donation/Excursion	\$ _____
Add \$50 Late Fee if WS only reg rec'd after 2/23/18	\$ _____
Total Amount Due	\$ _____

CLTA reserves the right to charge the correct amount if different from the amount above. Form may be photocopied.

By registering for this conference, individuals are giving CLTA permission to communicate by e-mail and use any photographs taken. Refer to the Registration Information & Policies document at clta.net/conference.

PAYMENT INFORMATION

- Check # _____ (payable to **CLTA**) is enclosed.
- Purchase Order # _____ is enclosed.
- Credit Card - Use the link below to pay w/ a credit card

<http://clta.net/registration/pay-for-2018-conference-registration>

REGISTRATION CONFIRMATIONS will be sent via email from the conference registrar, registrar@clta.net, within 5 business days of receipt of payment or purchase order. **Remember:** Your registration, meals, workshops will be held only until February 23, 2018 without payment or purchase order. Please keep a copy of this form for your records.



DoubleTree Ontario Reservation
CLTA Conference
March 7-11, 2018

To guarantee availability, reservations must be received by February 5, 2018 or until the room block of rooms is filled, whichever comes first.

Choose type of accommodation requested: Single (1 occupant) & Double (2 occupants) \$129.00 with complimentary parking. Please note there is a 14% per room per night tax.

Bed Type Request: king or two double beds (Bed types are not guaranteed)

Check-in time is 3:00 pm & check-out time is 12:00 pm.

Pet Friendly: \$50.00 Non-Refundable onetime fee. No charge for certified service animals.

Complimentary shuttle service to and from Ontario International Airport between 4:00 a.m. and ending at 1:00 a.m. daily departing every 30 minutes from the hotel. To schedule airport pick-up call the main hotel operator at 909-937-0900 when luggage is in hand.

All major credit cards are accepted: AMEX, Master Card, Visa & Discover.

Reservations Telephone: 1-800-222-8733 (Be sure to mention group code: (LTA) or CA Language Teachers Assoc. when you call.) To reserve an ADA Accessible room please call 909-418-4873 for availability.

On Line Reservation: <http://tinyurl.com/cltahotel2018>

Cancellation Policy: To avoid full cancellation charge (first night's room and tax) cancel 24 hours prior to check in time on the scheduled arrival date. Be sure to record your cancellation number.

CLTA Executive Board

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2019 CONFERENCE
DATE & LOCATION
(MARK YOUR CALENDARS NOW!)

FEBRUARY 28-MARCH 3, 2019
DOUBLETREE BY HILTON HOTEL, SAN JOSE